

# ROCKIN' ROBIN

1ST E $\flat$  ALTO SAXOPHONE

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

(SWING)

The musical score is written for a 1st E $\flat$  Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo/style is marked '(SWING)'. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff contains measures 1 through 4, with dynamics markings of *mf* and *f*. The second staff contains measures 5 through 8. The third staff is marked with a circled '9' and a 3/8 time signature, containing measures 9 through 11. The fourth staff contains measures 12 through 16. The fifth staff is marked with a circled '17' and contains measures 17 through 20. The sixth staff contains measures 21 through 24, with a first ending bracket over measures 23 and 24. The seventh staff is marked with a circled '26' and contains measures 25 through 28, with a second ending bracket over measures 27 and 28. The eighth staff contains measures 29 through 32. The score includes various musical notations such as slurs, accents, and dynamic markings.

1ST Eb ALTO SAXOPHONE - 2

ROCKIN' ROBIN

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 34-37. Measure 35 has a circled '35'. Measure 36 has a circled '2' above it. Measure 37 has a circled '37'.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 38-41. Measure 38 has a circled '38'. Measure 40 has 'mf' below it. Measure 41 has a circled '41'.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 42-45. Measure 42 has a circled '42'. Measure 44 has 'TO CODA' above it. Measure 45 has 'mf' below it.

(D.S. AL CODA)  
(NO REPEAT)

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 46-49. Measure 46 has a circled '46'. Measure 48 has a circled '48'. Measure 49 has 'mf' below it.

♩ CODA

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 50-53. Measure 50 has a circled '50'. Measure 53 has a circled '53'.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 54-57. Measure 54 has a circled '54'. Measure 56 has a circled '56'. Measure 57 has a circled '57'.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measures 58-61. Measure 58 has a circled '58'. Measure 61 has 'mf' below it.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Measures 62-65. Measure 62 has a circled '62'. Measure 65 has 'mf' below it.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measures 66-69. Measure 66 has a circled '66'. Measure 69 has 'mf' below it.

# ROCKIN' ROBIN

2ND  $E_b$  ALTO SAXOPHONE

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

Musical score for 2nd  $E_b$  Alto Saxophone part of "Rockin' Robin". The score is written in 4/4 time and includes the following elements:

- Tempo:** (SWING)
- Measure 1:** Includes a ***mf*** dynamic marking and a crescendo hairpin.
- Measure 9:** Starts with a circled measure number **9** and a **TACET 1ST X ONLY** instruction.
- Measure 16:** Ends with a **(PLAY ALWAYS)** instruction.
- Measure 17:** Starts with a circled measure number **17**.
- Measure 25:** Starts with a circled measure number **25** and includes a ***mf*** dynamic marking and a crescendo hairpin.
- Measure 26:** Starts with a circled measure number **26**.
- Measure 29:** Starts with a circled measure number **29**.

Rockin' Robin

Musical staff 1, measures 33-37. Includes a '2' above measure 35.

Musical staff 2, measures 38-43. Includes a circled measure number '38' at the start.

Musical staff 3, measures 44-45. Includes the instruction 'TO COCA' with a diamond symbol above measure 44.

(O.S. 3 AL COCA)  
(NO REPEAT)

COCA

Musical staff 4, measures 46-49. Includes a circled measure number '48' above measure 48.

Musical staff 5, measures 50-55.

Musical staff 6, measures 56-57. Includes a circled measure number '56' above measure 56.

Musical staff 7, measures 58-61.

62

Musical staff 8, measures 62-65.

Musical staff 9, measures 66-69.

# ROCKIN' ROBIN

1ST B♭ TENOR SAXOPHONE

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

(SWING)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

(SOLO 1ST TIME ONLY)

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234 235 236

237 238 239 240

241 242 243 244

245 246 247 248

249 250 251 252

253 254 255 256

257 258 259 260

261 262 263 264

265 266 267 268

269 270 271 272

273 274 275 276

277 278 279 280

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541 542 543 544

545 546 547 548

549 550 551 552

553 554 555 556

557 558 559 560

561 562 563 564

565 566 567 568

569 570 571 572

573 574 575 576

577 578 579 580

581 582 583 584

585 586 587 588

589 590 591 592

593 594 595 596

597 598 599 600

601 602 603 604

605 606 607 608

609 610 611 612

613 614 615 616

617 618 619 620

621 622 623 624

625 626 627 628

629 630 631 632

633 634 635 636

637 638 639 640

641 642 643 644

645 646 647 648

649 650 651 652

653 654 655 656

657 658 659 660

661 662 663 664

665 666 667 668

669 670 671 672

673 674 675 676

677 678 679 680

681 682 683 684

685 686 687 688

689 690 691 692

693 694 695 696

697 698 699 700

701 702 703 704

705 706 707 708

709 710 711 712

713 714 715 716

717 718 719 720

721 722 723 724

725 726 727 728

729 730 731 732

733 734 735 736

737 738 739 740

741 742 743 744

745 746 747 748

749 750 751 752

753 754 755 756

757 758 759 760

761 762 763 764

765 766 767 768

769 770 771 772

773 774 775 776

777 778 779 780

781 782 783 784

785 786 787 788

789 790 791 792

793 794 795 796

797 798 799 800

801 802 803 804

805 806 807 808

809 810 811 812

813 814 815 816

817 818 819 820

821 822 823 824

825 826 827 828

829 830 831 832

833 834 835 836

837 838 839 840

841 842 843 844

845 846 847 848

849 850 851 852

853 854 855 856

857 858 859 860

861 862 863 864

865 866 867 868

869 870 871 872

873 874 875 876

877 878 879 880

881 882 883 884

885 886 887 888

889 890 891 892

893 894 895 896

897 898 899 900

901 902 903 904

905 906 907 908

909 910 911 912

913 914 915 916

917 918 919 920

921 922 923 924

925 926 927 928

929 930 931 932

933 934 935 936

937 938 939 940

941 942 943 944

945 946 947 948

949 950 951 952

953 954 955 956

957 958 959 960

961 962 963 964

965 966 967 968

969 970 971 972

973 974 975 976

977 978 979 980

981 982 983 984

985 986 987 988

989 990 991 992

993 994 995 996

997 998 999 1000

1ST B♭ TENOR SAXOPHONE - 2

ROCKIN' ROBIN

33 34 35 36 37

C7 8b7 F7

(END SOLO)

38 39 40 41

mf

42 43 44 45

To CODA

(D.S. & AL CODA)  
(NO REPEAT)

46 47 48 49

mf

♩ CODA

50 51 52 53

54 55 56 57

mf

58 59 60 61

mf

62 63 64 65

mf

66 67 68 69

mf

# ROCKIN' ROBIN

2ND B♭ TENOR SAXOPHONE

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

(SWING)

9 (TACET 1ST X ONLY)

(PLAY ALWAYS)

(17)

(26)

(2..3.)

mezzo-forte (mf)

musical score for 2nd B♭ Tenor Saxophone of "Rockin' Robin". The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It begins with a "(SWING)" tempo marking. The first two staves contain the main melody with accents (^) and dynamic markings of mezzo-forte (mf). The third staff starts with a circled "9" and the instruction "(TACET 1ST X ONLY)", indicating a first ending. The fourth staff is marked "(PLAY ALWAYS)". The score includes several measures with circled numbers: 9, 17, and 26. Measure 26 has a circled "2..3." above it, indicating a second ending. The piece concludes with a double bar line and repeat dots.

2ND B♭ TENOR SAXOPHONE - 2

ROCKIN' ROBIN

33 34 35 36 37

38 39 40 41

42 43 44 45 46

TO CODA

D.S. AL CODA  
(NO REPEAT)

47 48 49

CODA

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

# ROCKIN' ROBIN

E♭ BARITONE SAXOPHONE

WORDS AND MUSIC BY JIMMIE THOMAS

Arranged by DAVID PUGH

(SWING)

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a swing feel. It consists of seven staves of music. The first two staves contain the main melody with accents (^) and dynamic markings of mezzo-forte (mf). The third staff is marked with a circled 9 and the instruction '(TACET 1ST X ONLY)', with a dynamic marking of mezzo-piano (mp). The fourth staff continues the melody with accents and dynamic markings. The fifth staff is marked with a circled 17 and the instruction '(PLAY ALWAYS)', with dynamic markings. The sixth staff contains a first ending bracketed section marked with a circled 17, ending with a double bar line and repeat dots. The seventh staff is marked with a circled 26 and contains a second ending bracketed section marked with a circled 26, ending with a double bar line and repeat dots. The final staff continues the melody with dynamic markings.

(9) (TACET 1ST X ONLY)

(17) (PLAY ALWAYS)

(26)

E♭ BARITONE SAXOPHONE - 2

ROCKIN' ROBIN

# ROCKIN' ROBIN

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

1ST B♭ TRUMPET

(SWING)

5 6 7 8

(9) 8

(TACET 1ST X ONLY)

11 12

13 14 15 16

(17) (PLAY ALWAYS)

17 18 19 20

21 22 23 24

(25) (26) 12

(2..5.)

Tenor Sax Solo

Detailed description: This is a musical score for the 1st B♭ Trumpet part of the song 'Rockin' Robin'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked '(SWING)'. The music consists of seven staves of notation. The first staff begins with a measure rest and contains measures 1 through 8. The second staff contains measures 9 through 12. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24. The sixth staff contains measures 25 through 26. The seventh staff contains measure 27. There are several performance instructions: '(TACET 1ST X ONLY)' above measure 12, '(PLAY ALWAYS)' above measure 17, and 'Tenor Sax Solo' above measure 26. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). There are also accents (^) and slurs over various notes. Measure numbers 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the beginning of their respective measures.

1st B♭ TRUMPET - 2

ROCKIN' ROBIN

38

38 39 40 41

To CODA

(D.S. AL CODA)  
(NO REPEAT)

42 43 44 45

CODA

48

46 47 48

49 50 51

50

52 53 54 55 56 57

58 59 60 61

62

62 63 64 65

66 67 68 69

# ROCKIN' ROBIN

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

2ND 8b TRUMPET

(SWING)

5 6 7 8

(9) 8

(TACET 1ST X ONLY)

11

12 13 14 15 16

(17) (PLAY ALWAYS)

17 18 19 20

21 22 23 24

(25) (SOLO ON D.S.)

25 26 27 28

29 30 31 32

8b7 F7

Detailed description: This is a musical score for the 2nd 8b Trumpet part of the song 'Rockin' Robin'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is marked '(SWING)' and contains measures 1 through 8. The second staff contains measures 9 through 16, with a circled '9' and a '3' indicating a triplet. A 'TACET 1ST X ONLY' instruction is written above the staff. The third staff contains measures 17 through 24, with a circled '17' and the instruction '(PLAY ALWAYS)'. The fourth staff contains measures 25 through 28, with a circled '25' and the instruction '(SOLO ON D.S.)'. The fifth staff contains measures 29 through 32, with a circled '29' and the instruction '(SOLO ON D.S.)'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Chord symbols '8b7' and 'F7' are written above the staff at the end.

2ND B♭ TRUMPET - 2

ROCKIN' ROBIN

Handwritten notes: C7, B♭7, F7

Handwritten note: 38

Handwritten notes: TO CODA, D.S. AL CODA (NO REPEAT)

Handwritten notes: CODA, 48

Handwritten note: 56

Handwritten note: 62

# ROCKIN' ROBIN

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

3RD 8<sup>b</sup> TRUMPET

(SWING)

9

(TACET 1ST X ONLY)

17 (PLAY ALWAYS)

26

12

2.. 5.)

Detailed description: This is a musical score for the 3rd 8<sup>b</sup> Trumpet part of the song "Rockin' Robin". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a "SWING" tempo marking. The first two staves contain the main melody with various dynamics like *mf* and *f*, and accents (^). The third staff starts with a circled measure number "9" and includes a "TACET 1ST X ONLY" instruction. The fourth staff continues the melody with measure numbers 13, 14, 15, and 16. The fifth staff starts with a circled measure number "17" and a "PLAY ALWAYS" instruction. The sixth staff continues with measure numbers 18, 19, 20, and 21. The seventh staff includes a first ending bracket labeled "17" and measure numbers 22, 23, and 24. The eighth staff starts with a circled measure number "26" and includes a "2.. 5.)" instruction, with measure numbers 25 and 26. A large number "12" is written above the final staff.

3RD B♭ TRUMPET - 2

ROCKIN' ROBIN

38

To CODA

(D.S. AL CODA)  
(NO REPEAT)

CODA

48

56

62

# ROCKIN' ROBIN

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

4TH B♭ TRUMPET

(SWING)

5

9

(TACET 1ST X ONLY)

15

17

(PLAY ALWAYS)

21

(26)

25

12

Detailed description: This is a musical score for the 4th B♭ Trumpet part of the song 'Rockin' Robin'. The score is written in 4/4 time with a key signature of one flat (B♭). It consists of seven staves of music. The first staff begins with a '(SWING)' marking and contains measures 1 through 4. The second staff contains measures 5 through 7. The third staff starts with a circled '9' and a repeat sign, followed by a triplet of eighth notes in measure 10, and then a 'TACET 1ST X ONLY' instruction for measures 11 and 12. The fourth staff contains measures 13 through 16. The fifth staff starts with a circled '17' and a '(PLAY ALWAYS)' instruction, covering measures 17 through 20. The sixth staff contains measures 21 through 24, with a first ending bracket over measures 23 and 24. The seventh staff begins with a first ending bracket labeled '(2.. 5.)' over measures 25 and 26, followed by a final double bar line and a '12' marking.

4TH B♭ TRUMPET - 2

ROCKIN' ROBIN

58

38 39 40 41

To CODA

(D.S. & AL CODA)  
(NO REPEAT)

42 43 44 45

CODA

48

46 47 48

51 52 55

56

54 55 56 57

58 59 60 61

62

62 63 64 65

66 67 68 69

# ROCKIN' ROBIN

## 1ST TROMBONE

WORDS AND MUSIC BY JIMMIE THOMAS

Arranged by DAVID PUGH

(SWING)

1 2 3 4

5 6 7 8

(9) (TACET 1ST X ONLY)

9 10 11 12

13 14 15 16

(17) (PLAY ALWAYS)

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33 34 35

Detailed description: This is a musical score for the 1st Trombone part of the song 'Rockin' Robin'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'SWING' tempo marking. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. A 'TACET 1ST X ONLY' instruction is placed above measure 9, which is circled. The score continues with measures 10 through 16, then measures 17 through 20, and measures 21 through 24. A 'PLAY ALWAYS' instruction is placed above measure 17, which is also circled. The final section of the score includes measures 25 through 35, with measure 26 circled. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'p'.

34 35 36 37 mf f

38 mf 40 41 f

42 43 44 45 mf f

TO CODA  $\phi$  D.S. AL CODA (NO REPEAT)

46 47 48 49 mf f

$\phi$  CODA

50 51 52 53 mf f

54 55 56 57 mf f

58 59 60 61 mf f

62 63 64 65 mf f

66 67 68 69 mf f

# ROCKIN' ROBIN

2ND TROMBONE

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

(SWING)

5 6 7 8

(9) (TACET 1ST X ONLY)

9 (mf) 10 11 12

13 14 15 16 (mf)

(17) (PLAY ALWAYS)

17 18 19 20

21 22 23 24 (mf)

25 26 27 28 29

30 31 32 33 34

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Rockin' Robin'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a '(SWING)' tempo marking. The first line of music (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes with accents (^) and a dynamic marking of 'mf'. The second line (measures 5-8) continues this pattern. Measure 9 is marked as a 'TACET 1ST X ONLY' with a dynamic of '(mf)'. Measures 10-12 show a continuation of the melody. Measures 13-16 include a dynamic change to '(mf)'. Measure 17 is marked '(PLAY ALWAYS)'. Measures 18-20 continue the melodic line. Measures 21-24 are grouped together with a first ending bracket and a dynamic of '(mf)'. Measures 25-28 are marked with a first ending bracket and a dynamic of '(mf)'. Measures 29-34 conclude the piece with a final dynamic of '(mf)'. The score includes various musical notations such as accents, slurs, and dynamic markings.

2ND TROMBONE - 2

ROCKIN' ROBIN

54 55 56 57 *mf*

58 59 60 61 *mf*

62 63 64 65 *mf*

TO CODA

D.S. AL CODA  
(NO REPEAT)

66 67 68 69 *mf*

CODA

48

70 71 72 73 *mf*

74 75 76 77 *mf*

56

78 79 80 81 *mf*

82 83 84 85 *mf*

62

86 87 88 89 *mf*

# ROCKIN' ROBIN

3RD TROMBONE

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

(SWING)

9 (TACET 1ST X ONLY)

(17) (PLAY ALWAYS)

(26)

2..3.)

mezzo-forte (mf) dynamics and accents (^) are used throughout the score.

The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 10 staves of music. The first staff is marked '(SWING)'. The second staff is marked '9 (TACET 1ST X ONLY)'. The third staff is marked '(17) (PLAY ALWAYS)'. The fourth staff is marked '(26)'. The fifth staff is marked '2..3.)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

54 55 56 57 mf

58 39 40 41 mf

42 43 44 45 46 mf

(D.S.  $\frac{3}{4}$  AL COCA)  
(NO REPEAT)

To COCA  $\phi$

46 47 48 49 mf

50 51 52 53 54 55 mf

56 57 mf

58 59 60 61 mf

62 63 64 65 mf

66 67 68 69 mf

# ROCKIN' ROBIN

4TH TROMBONE

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

(SWING)

9 (TACET 1ST X ONLY)

17 (PLAY ALWAYS)

26

2..3.)

The musical score is written for a 4th Trombone in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a '(SWING)' marking and contains measures 1 through 8. The second staff contains measures 5 through 8. The third staff starts with a circled '9' and '(TACET 1ST X ONLY)', indicating a rest for the first measure, followed by measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff starts with a circled '17' and '(PLAY ALWAYS)', followed by measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28, with a circled '26' above measure 26 and a '2..3.)' marking above measure 27. The eighth staff contains measures 29 through 32. The final staff contains measures 33 through 36. The score includes various musical notations such as slurs, accents (^), and dynamic markings like 'mf'.

4TH TROMBONE - 2

ROCKIN' ROBIN

34 35 36 37

38 39 40 41

(D.S. & AL COCA)  
(NO REPEAT)

42 43 44 45 46

TO COCA

COCA

48

47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

# ROCKIN' ROBIN

PIANO

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

(SWING)

Chord progressions and measure numbers:

- Measures 1-4: Eb13, F13, B9, Bb13(#11), Eb13, F13, B13, Bb13
- Measures 5-8: Eb13, F13, B9, Bb13(#11), Eb13, Bb+7(#9), Eb13, D9
- Measures 9-12: 9 Eb9, Eb9, D9, Eb9, Eb13, D13
- Measures 13-16: Eb13, Bb+7(#9), Eb13, Eb7sus6, Eb9, Eb9
- Measures 17-20: 17 Ab13, Eb13, Bb13

Musical notation for measures 11-14. Chords: A<sup>b</sup>13, E<sup>b</sup>13, B<sup>b</sup>+7(#9), E<sup>b</sup>13, D9.

Musical notation for measures 25-31. Measure 26 is circled. Chords: E<sup>b</sup>7, A<sup>b</sup>7.

Musical notation for measures 32-37. Chords: E<sup>b</sup>7, B<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7.

Musical notation for measures 38-41. Measure 38 is circled. Chords: A<sup>b</sup>9, E<sup>b</sup>9, B<sup>b</sup>+7, E<sup>b</sup>7(#9).

Musical notation for measures 42-46. Measure 42 has a '2' above it. Measure 44 has 'TO CODA' and a circled '2' above it. Measure 45 has 'F+7(#9)' above it. Measure 46 has '(O.S. & AL CODA)', 'B<sup>b</sup>13 (NO REPEAT)', and 'D9' above it.

COCA 8<sup>b</sup>13 G+7(#9) C13 E9 (48) F9 F9 E9

F9 F13 E13 F13 C+7(#9) F13

F7sus F07 F9 (56) 8<sup>b</sup>13 F13 C13

8<sup>b</sup>13 (62) F13 G13 D#9 C13(#11) F13

G13 D#13 C13 F13 G13 D#9 C13(#11) F13 C+7(#9) F13

# ROCKIN' ROBIN

WORDS AND MUSIC BY JIMMIE THOMAS  
Arranged by DAVID PUGH

## GUITAR

(5) SWING  
E7b9 F13 B9 Bb13(#11) E7b9 F13 B13 Bb13

E7b9 F13 B9 Bb13(#11) E7b9 Bb7(#9) E7b9 D9

9 E7 E7 D9 E7 E7b9 D13

E7b9 Bb7(#9) E7b9 E7b9 Eb7 Eb7(#9) E7

17 A7b9 E7b9 Bb7 Bb7

A7b9 E7b9 17 Bb7(#9) E7b9 D9

2...3.7 26 E7

A7 E7

8b7 A7 Eb7

(38) A9 Eb9 8b+7 Eb7(#9)

To CODA 8b15 F+7(#9) 8b15 (NO REPEAT) D9

(D.S. & AL CODA)

CODA 8b15 G+7(#9) C15 Eb9 (48) F9 F9 Eb9

F9 F15 Eb15 F15 C+7(#9)

F15 F7sus F07 F9 (56) 8b15

F15 C15 8b15

(62) F15 G15 Db9 C15(#11) F15 G15 Db15 C15

F15 G15 Db9 C15(#11) F15 C+7(#9) F15

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## DRUMS

(SWING)

RIDE CYM.

(4)

5 6 7 8 9 10 11 12

13 14 15 16

(9)

17 18 19 20

RIDE CYM.

(4)

(SIM.)

(4)

H.H.

21 22 23 24 25

(26)

RIDE CYM.

(SIM.)

26 27 28 29

30 31 32 33

DRUMS - 2

ROCKIN' ROBIN

Musical staff 1: Measures 34-37. Contains rhythmic notation with diagonal lines and repeat signs.

Musical staff 2: Measure 38 is circled and labeled "(TIME)". Measures 39-40 have diagonal lines. Measures 41-43 contain rhythmic notation with accents (^) and a dynamic marking *mf*.

Musical staff 3: Measures 41-44 have diagonal lines. Measure 45 is circled and labeled "(D.S. & AL CODA) (NO REPEAT)". Measures 46-47 contain rhythmic notation with accents (^) and a dynamic marking *mf*. A circled "48" is above measure 48.

Musical staff 4: Measure 48 is circled and labeled "CODA". Measures 49-51 contain rhythmic notation with accents (^) and a dynamic marking *mf*.

Musical staff 5: Measures 52-55 contain rhythmic notation with accents (^) and a dynamic marking *mf*.

Musical staff 6: Measure 56 is circled and labeled "RIDE CYM.". Measures 57-58 contain rhythmic notation with accents (^) and a dynamic marking *mf*. A circled "56" is above measure 56. A circled "SIM." is above measure 57.

Musical staff 7: Measures 59-61 contain rhythmic notation with diagonal lines and repeat signs. Measure 62 contains rhythmic notation with an accent (^).

Musical staff 8: Measure 62 is circled and labeled "RIDE CYM.". Measures 63-64 contain rhythmic notation with accents (^) and a dynamic marking *mf*. A circled "62" is above measure 62. A circled "SIM." is above measure 63. A circled "4" is above measure 64.

Musical staff 9: Measures 65-68 contain rhythmic notation with accents (^) and a dynamic marking *mf*.